

**GUEST ARTIST EDUCATIONAL THEATRE:**

SHE KILLS MONSTERS <i>by Qui Nguyen</i>	Binghamton University, NY
TWELFTH NIGHT <i>by William Shakespeare</i>	Santa Fe University of Art and Design, NM
POLAROID STORIES <i>by Naomi Iizuka</i>	Santa Fe University of Art and Design, NM
DOGMA <i>by Lynne Marie Rosenberg</i>	Santa Fe University of Art and Design, NM
TWELFTH NIGHT <i>by William Shakespeare</i>	South Orange Performing Arts Center/Seton Hall University, NJ

**NEW YORK THEATRE (selected):**

RICHARD III <i>by William Shakespeare</i>	Hamlet Isn't Dead Theatre Co.
TWELVE NIGHTS <i>by Sean Graney/William Shakespeare</i>	Pull Together Productions
A FROG IN BOILING WATER <i>by Dallas Woodburn</i>	Samuel French Short Play Festival
THE FIREBIRD <i>by Tim Errickson</i>	Planet Connections Theatre Fest.
VIRUS ATTACKS HEART <i>by Shannon Murdoch</i>	Planet Connections Theatre Fest.
WONDER OF THE WORLD <i>by David Lindsay-Abaire</i>	Pull Together Productions
A DROP OF CREAM <i>by Jack MacCarthy</i>	Primary Stages Detention Series
THE LAST MEDAL OF BLACK PATTI <i>by Mike Lesser</i>	Primary Stages Detention Series
THIS AMERICAN DETENTION <i>by Alyssa Biber Colman</i>	Primary Stages Detention Series
YEARNING FOR PEACE <i>by Bara Swain</i>	Articulate Theatre Company
FAIR USE <i>by Andrew Heinze</i>	Urban Stages
WELCOME WAGON <i>by Francesca Pazniokas</i>	Prism Festival, Shetler Studios
ROCKETMAN <i>by Isaac Rathbone</i>	Boomerang Theatre Company
JUST KNOTS <i>by Christina Gorman</i>	CEO Theatre
NOW! THAT'S WHAT I CALL A VAMPIRE WEEKEND! <i>by Jaime Wright</i>	Distilled Theatre Company
UNDER THE STARS <i>by Corey Pajka</i>	AWE Creative Group
THE DASTARDLY DR. BARNHARDT <i>by Tyler Grimes</i>	Grex Group Theatre
MARY JUST BROKE UP WITH THIS GUY <i>by Garth Wingfield</i>	Voice Theatre

**AUDIO DRAMA:**

CHRISTMAS ISTHMUS <i>by Duncan Pflaster</i>	Co-Op Theatre East
THE MOON LANDING <i>by Matthew Kreiner</i>	Co-Op Theatre East
THE BOY AT THE BOTTOM OF THE WELL <i>by Tyler Grimes</i>	DTC Radio

**STAGED READINGS (selected):**

TALKING PICTURES <i>by Horton Foote</i>	Primary Stages, NY
CONVICTION <i>by Peter Macklin</i>	Pawling Theatre Exchange, NY
GURL! HANG UP THE PHONE <i>by Catherine Weingarten</i>	Wide Eyed Productions, NY
MACBETH <i>by William Shakespeare</i>	Gallery Players, Brooklyn, NY

**EDUCATION/TRAINING**

University of Washington: M.F.A. Professional Actor Training Program: *Jon Jory, Steve Pearson, Robyn Hunt, KJ Sanchez*  
 Primary Stages, NYC: Devised Theatre: *Daniel Goldstein*, Site-Specific Directing: *Daniel Talbott*  
 Atlantic Theater Company, NYC: Summer Directing Intensive: *Karen Kohlhaas*

**PROFESSIONAL AFFILIATIONS**

Lincoln Center Theater Directors Lab, SDC Associate Member, Directors Lab Chicago, Directors Lab North, Actors' Equity