

Curriculum Vitæ
BRIAN GILLESPIE

www.briangillespie.com

EDUCATION

University of Washington, Seattle WA

Professional Actor Training Program, MFA, 2006

Acting: *Jon Jory, Mark Jenkins, Steve Pearson*

Suzuki Based Physical Actor Training: *Robyn Hunt & Steve Pearson*

Alexander Technique: *Catherine Madden*

Linklater Voice: *Judith Shahn*

Skinner Speech: *Scott Hafso*

Stage Combat: *Geoff Alm*

Static Trapeze: *Melissa Noble*

Viewpoints: *KJ Sanchez*

Modern Dance: *Peter Kyle*

Clown: *Jane Nichols*

Drew University, Madison, NJ

BA, Political Science, 1991

PROFESSIONAL TRAINING

Sandglass Theater, Putney, VT

Summer Puppetry Intensive, 2019

Puppet performance: *Eric Bass, Ines Zeller Bass, Shoshana Bass*

Puppet construction: *Jana Zeller*

SITI Company, New York, NY

Suzuki and Viewpoints Training Intensive, 2018

Instructors: *Akiko Aizawa, Leon Ingulsrud, Ellen Lauren*

Pacific Performance Project East, New York, NY

Marymount College Physical Acting Intensive Workshop, 2018

Suzuki Based Physical Actor Training: *Robyn Hunt & Steve Pearson*

Slow Tempo Silent Narrative (based on the methods of Shogo Otah): *Robyn Hunt*

Movement Theater Studio, New York, NY

LeCoq Workshop, 2018

Instructor: *Richard Crawford*

Contemporary Puppetry in Practice, 2013

Instructor: *Tom Lee*

Actors Movement Studio, New York, NY

Frantic Assembly Theatre Co. (UK) Physical Theatre and Devising Workshop, 2017

Primary Stages – Einhorn School for the Performing Arts, New York, NY

Director/Playwright Collaboration Lab, 2013: *Josh Hecht*

Devising Original Theatre, 2013: *Daniel Goldstein*

Site-Specific Directing, 2012: *Daniel Talbott*

Atlantic Theater Company, New York, NY

Summer Directing Intensive, 2011

Instructor: *Karen Kohlhaas*

Pacific Performance Project, Seattle, WA

Physical Acting Intensive Workshop, 2004

Suzuki Based Physical Actor Training: *Robyn Hunt & Steve Pearson*

Slow Tempo: *Robyn Hunt*

Modern Dance: *Peter Kyle*

William Alderson Studio, Los Angeles, CA

Meisner Technique, 1999-2000

Studio program focusing on Sanford Meisner's acting techniques led by former Neighborhood Playhouse master teacher William Alderson.

A Noise Within Theatre, Los Angeles, CA

Intern Company, 1997

First Folio Text Analysis: *Art Manke*

Linklater Voice: *Claudia Anderson*

Skinner Speech: *Jenna Cole*

Stage Combat: *Ken Merckx*

Shakespeare Theatre of New Jersey, Madison, NJ

Next Stage Ensemble, 1996

Text Analysis & Voice: *Michael Buster*

Suzuki Actor Training: *Bruce Turk*

TEACHING EXPERIENCE

Binghamton University, Binghamton, NY

Adjunct Faculty, 2022

- Directing Fundamentals: A half-semester course designed for students with no prior directing experience. Course work included an introduction to Viewpoints and composition exercises to explore and apply them as well as an introduction to text analysis for directors
- Performance Practicum (a for-credit class for students cast in main stage productions):
 - Directed Qui Nguyen's *She Kills Monsters* as part of the Spring 2022 season.

Marymount Manhattan College, New York, NY

Adjunct Faculty, 2017

Acting for Non-Majors: A course designed to give students an introduction to acting and live performance. Course work included improvisation, sense memory, scene and monologue performance, as well as analysis of main stage productions at Marymount Manhattan.

Santa Fe University of Art and Design, Santa Fe, NM

Guest Faculty, Performing Arts Department, 2016

- Shakespeare Performance: A course designed to introduce students to the works of Shakespeare from a performer's perspective. Class work focused on analyzing poetic and rhetorical structures for the clues to acting the text. Analysis was then put into practice in performing monologues and scenes.
- Acting 2: A course that introduced students to elements of stage craft as well as continuing their instruction in text analysis and scene work.
- Rehearsal & Performance (a for-credit class for students cast in mainstage productions):
 - Directed Naomi Iizuka's *Polaroid Stories* as part of the Spring 2016 season.
 - Directed William Shakespeare's *Twelfth Night* as part of the Fall 2016 season.

University of Washington School of Drama, Seattle, WA

Teaching Assistant, 2004-2005

- Acting 250: An introduction to basic acting theory (Stanislavsky-based) through a number of improvisations and physical exercises related to exploring actions and objectives. Students also individually coached on monologues.
- Acting 251: Students continue deeper work on text analysis, action theory, and subtext as they are coached through a new monologue and two rounds of assigned scene work in pairs.
- Acting 252: Students work in groups to develop their own 10-minute performance piece, drawn from an assigned contemporary text. The focus is on ensemble work, self-production, rehearsal strategies, and artistic ownership as well as text analysis, character development.

DIRECTING EXPERIENCE

GUEST ARTIST EDUCATIONAL THEATRE:

SHE KILLS MONSTERS by *Qui Nguyen* Binghamton University, NY
TWELFTH NIGHT by *William Shakespeare* Santa Fe University of Art and Design, NM
POLAROID STORIES by *Naomi Iizuka* Santa Fe University of Art and Design, NM
DOGMA by *Lynne Marie Rosenberg* Santa Fe University of Art and Design, NM
TWELFTH NIGHT by *William Shakespeare* Seton Hall University, NJ

NEW YORK THEATRE (selected):

RICHARD III by *William Shakespeare* Hamlet Isn't Dead Theatre Co.
TWELVE NIGHTS by *Sean Graney/William Shakespeare* Pull Together Productions
A FROG IN BOILING WATER by *Dallas Woodburn* Samuel French Short Play Festival
THE FIREBIRD by *Tim Errickson* Planet Connections Theatre Fest.
VIRUS ATTACKS HEART by *Shannon Murdoch* Planet Connections Theatre Fest.
WONDER OF THE WORLD by *David Lindsay-Abaire* Pull Together Productions
A DROP OF CREAM by *Jack MacCarthy* Primary Stages Detention Series
THE LAST MEDAL OF BLACK PATTI by *Mike Lesser* Primary Stages Detention Series
THIS AMERICAN DETENTION by *Alyssa Biber Colman* Primary Stages Detention Series
YEARNING FOR PEACE by *Bara Swain* Articulate Theatre Company
FAIR USE by *Andrew Heinze* Urban Stages
WELCOME WAGON by *Francesca Pazniokas* Prism Festival, Shetler Studios
ROCKETMAN by *Isaac Rathbone* Boomerang Theatre Company
JUST KNOTS by *Christina Gorman* CEO Theatre
NOW! THAT'S WHAT I CALL A VAMPIRE WEEKEND! by *Jaime Wright* Distilled Theatre Company
UNDER THE STARS by *Corey Pajka* AWE Creative Group
THE DASTARDLY DR. BARNHARDT by *Tyler Grimes* Grex Group Theatre
MARY JUST BROKE UP WITH THIS GUY by *Garth Wingfield* Voice Theatre

AUDIO DRAMA:

CHRISTMAS ISTHMUS by *Duncan Pflaster* Co-Op Theatre East
THE MOON LANDING by *Matthew Kreiner* Co-Op Theatre East
JULY 4th 2076 by *Ben Diserens* DTC Radio
THE BOY AT THE BOTTOM OF THE WELL by *Tyler Grimes* DTC Radio

STAGED READINGS (selected):

TALKING PICTURES by *Horton Foote* Primary Stages, NY
CONVICTION by *Peter Macklin* Pawling Theatre Exchange, NY
GURL! HANG UP THE PHONE by *Catherine Weingarten* Wide Eyed Productions, NY
MACBETH by *William Shakespeare* Gallery Players, Brooklyn, NY
THE MERCHANT OF VENICE by *William Shakespeare* Gallery Players, Brooklyn, NY
FIRST DANCE by *Alexandra Rubin* Bookshop Workshop, NY/CT

ASSISTANT DIRECTING:

FLAMBE DREAMS by *Matthew Hardy/Randy Klein* Director: *West Hyler*, New York Musical Festival
HOPING TO RECONCILE by *Laly Katz* Director: *Tamilla Woodard*, The Internationalists

WORKSHOP PRODUCTIONS:

THE IMPORTANCE OF BEING EARNEST by *Oscar Wilde* Advised by *Karen Kohlhaas*, Atlantic Theater Co.
TIME STANDS STILL by *Donald Margulies* Advised by *Karen Kohlhaas*, Atlantic Theater Co.
UNCLE VANYA by *Anton Chekhov* Advised by *Daniel Talbot*, Primary Stages

ACTING EXPERIENCE

NEW YORK THEATRE

TWO LOVELY BLACK EYES	Theatre Blogger	Elephant Run District/ Aimee Todoroff
WHO'S TALKIN' 'BOUT POPEYE	Tristan	Cockeyed Optimists/ Brian Foley
ONE THING I LIKE TO SAY IS	Toby	Cockeyed Optimists/ Terry Berliner
TWO SPOONS	Larry	Other Side Productions/ Chuck Blasius
ALMOST, MAINE	Jimmy/Dave	Cockeyed Optimists/ Brian Foley
365 DAYS/PLAYS	Ensemble	Classical Theatre of Harlem/ Lydia Fort
THE REVENGER'S TRAGEDY	Supervacuo	Independent Theatre Co./ Paul Todero

REGIONAL THEATRE

THE GOOD DOCTOR	Narrator	Hubbard Hall, NY/ Brian Foley
A MIDSUMMER NIGHT'S DREAM	Oberon/Theseus	Harlequin Prod., WA/ Scot Whitney
MACBETH	Macduff	Lake Tahoe Shakespeare/ Lynn Collins
THE COMEDY OF ERRORS	Antipholus of Syracuse	Lake Tahoe Shakespeare/Carolyn Howarth
MADAME BUTTERFLY	Movement Chorus	Dayton Opera, OH/ Leslie Swackhamer
PAINT YOUR WAGON	Julio	42nd Street Moon, CA/ Greg MacKellan
THE PASTURES OF HEAVEN	Burt Monroe	Word for Word, CA/ Delia MacDougal
FAR EAST	Bob	Theatreworks Palo Alto, CA/ Jules Aaron
ARCADIA	Septimus	Bus Barn Stage Co., CA/ Barbara Cannon
TWELFTH NIGHT	Antonio	Shakespeare at Stinson, CA/ Richard Rossi
RICHARD III	Brakenbury/Ely	A Noise Within, CA/ Michael Winters
GREAT EXPECTATIONS	Ensemble	A Noise Within, CA/ Geoff & Julia Elliot
MACBETH (by Ionesco)	Banco/Macol	Shakespeare Theatre of NJ tour/ Donny Levit
PERICLES	Pericles	Shakespeare Theatre of NJ tour/ Erica Gould
THE TROJAN WOMEN	Menelaus	Shakespeare Theatre of NJ tour/ Christian Ely
MACBETH	Macbeth	Attic Ensemble Theatre, NJ/ Cynthia Mazzant
CARNIVAL	Paul	Lakes Region Summer Theatre, NH/ Jeffrey Neill
OKLAHOMA	Ike Skidmore	Lakes Region Summer Theatre, NH/ Jeffrey Neill
THE FANTASTICKS	Bellomy	Lakes Region Summer Theatre, NH/ Mike Rego

GRADUATE SCHOOL THEATRE

ANTIGONE		
THE GOOD WOMAN OF SETZUAN	Mr. Shu Fu	UW School of Drama/ Lydia Fort
THE CHERRY ORCHARD	Gayev	UW School of Drama/ Leonid Anisimov
MEPHISTO	Magnus	UW School of Drama/ Steve Pearson
THE SHAPE OF THINGS	Adam	UW School of Drama/ Dan Cohen
'S WONDERFUL	Lyle	UW School of Drama/ Scott Hafso
ALL THE RAGE	Tennel	UW School of Drama/ Christine Sumption

ADDITIONAL PROFESSIONAL EXPERIENCE

Founding Artistic Director, Pull Together Productions, New York City, 2010-Present
Artistic Director, Cockeyed Optimists Theatre, New York City, 2009

PROFESSIONAL AFFILIATIONS

Stage Directors and Choreographers Society – Associate Member
Actors Equity Association
Lincoln Center Directors Lab
Directors Lab North, Toronto
Directors Lab Chicago
League of Independent Theatre New York

AWARDS

Bay Area Theatre Critics Circle Award, Best Supporting Actor in a Musical, 2003